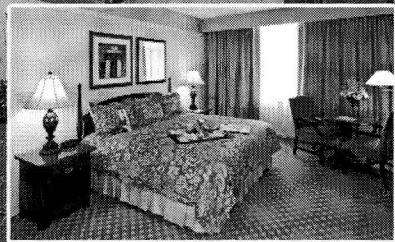


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The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President/Executive Director

Presents

Sunday Serenades

&

Musical Mondays

#3

July 16 & 17, 2006



Photo by Mary Butkus

Sunday Serenades

Sundays - July 2, 9, 16, 23, 30; August 6, 13, 2006
Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - July 3, 10, 17, 24, 31; August 7, 14, 2006
Tower Grove Park, Grand & Magnolia, 7:30 PM

The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- * 1998 First "Hugh Smith Opera Tour" (Paris)
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- * 2004 Band celebrates 25th Anniversary of summer concert series!
- * 2006 Band Celebrates 30th Anniversary!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the **American Concert Band**, the unique American art form created by **Patrick Gilmore** in the 1860's and perfected by **John Philip Sousa** at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America. Sousa's concerts were dubbed "**the world's greatest pops concerts**". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, **Sunday Serenades** in Francis Park and the tandem series **Musical Mondays** in Tower Grove Park. **This year marks the 9th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall. Matinee and evening performances include headliners such as Peter Nero, piano; Doc Severinsen, trumpet; and the perennial summer and Powell Hall crowd favorite, Hugh Smith, tenor.** Other featured artists include: Arturo Sandoval, jazz/classical trumpet wizard; Sigrun Hjalmtysdottir, "Diddú", Soprano, David Morris, International Whistling Champion, Buckwheat Zydeko, Sukay, "Music of the Andes"; Alex Klein, Oboe; James Christensen, Walt Disney World; BNFL Brass Band; Butch Wax & The Hollywoods with Billy Peek; the late Johnnie Johnson; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; the late Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; Robert Ellison, baritone; and Beverly Stewart-Anderson, soprano.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra. He was appointed conductor of the Compton Heights Concert Band in September, 1998. He is a professional oboist and an English Horn player, originally from New York. **Lucy Schroeder**, announcer, is the wife of band vice-president and tubist **Jon Schroeder**, an original member of the Compton Heights Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at Bandwagon Hall, 6245 Lemay Ferry Road on Friday and Saturday nights throughout the year. The Band is also financially supported by the **Adam's Mark Hotel, Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, and Bandwagon Members.** To make a tax deductible donation, send to: Compton Heights Band, 3120 Lafayette Ave, St. Louis, MO 63104. (314) 776-2227 and (314) 772-9797 fax. Email: chband@stlouis.missouri.org www.chband.org

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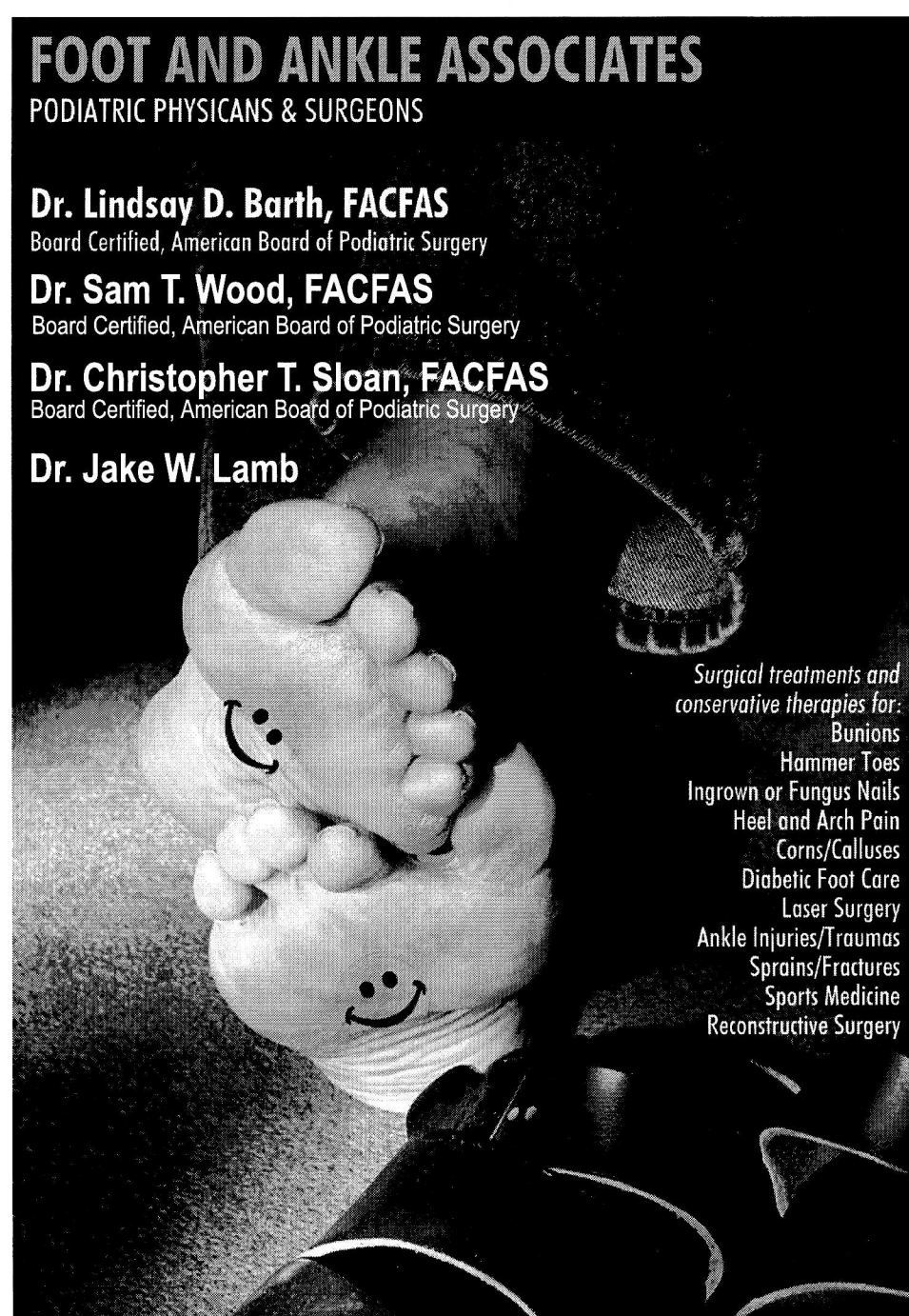
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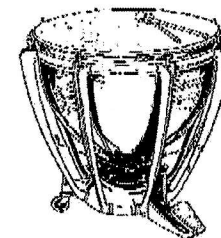
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We need your help. Sponsors provide a portion of our concert support. Band members help substantially through volunteering at our charity bingos. We need all of you to pitch in to keep the Sousa tradition alive! Here's how you can help:



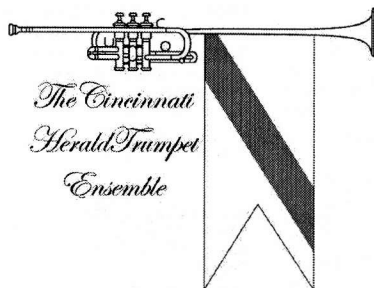
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The Cincinnati Herald Trumpet Ensemble



The Cincinnati Herald Trumpet Ensemble, made up of some of the strongest trumpeters in the tri-state area, was founded in 1990 by James Olcott, professor of trumpet at Miami University in Oxford, Ohio. The group has been involved with corporate presentations and other private and public special events, performing fanfare and concert material written and arranged by its founder and other well-known composers, including Eric Ewazen.

The performance with the Compton Heights Concert Band marks the ensemble's first performance as a featured ensemble on a major concert.

James Olcott has been writing and arranging for trumpet ensembles for over 25 years, beginning with works for his own trumpet ensembles at universities where he has been on faculty, including Fort Hays State University in Kansas, The University of Wisconsin-Eau Claire, and at Miami, where he has taught since 1979.

Olcott is an active performer in classical and jazz idioms, performing for over 20 years as principal trumpet of the Cincinnati Ballet Company and other local, regional, and national organizations. He is on the faculty of Blue Lake Fine Arts Camp where he has performed as principal trumpet with virtually every faculty ensemble and conducted faculty and student groups, including the Blue Lake International Jazz Band on its sojourns to Europe during the summer. He is also active with the International Trumpet Guild, for which he has held several high administrative positions.

The Cincinnati Herald Trumpet Ensemble:

**James Olcott
Robert Bethune
Brian Chrisp
Adam Hays
Alan Siebert
Daniel Zehringer**

The Compton Heights Band Herald Trumpets

David Oppermann, Coord.
Danyell Apt
Scott Bankaitis
Lisa Blackmore
Mark Blackmore
Jacob Brakeman
Lauren Capuano
Joseph Depczynski
Daniel Ebner
Matthew Flick

Amanda Frazier
Meghann Henry
James Johnson
Jacqueline Kiley
Meagan Klein
Alissa Lindquist
Hannah Mozier
David Oppermann
Kevin Perkins
Charlie Potts

Lauren Pugh
Ryan Rader
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Robert Souza
Paul Stewart
Mary Weber
Alex White

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor
Harry F. Swanger, President & Executive Director
Lucy Schroeder, Announcer

July 16, 2006 - Francis Park
July 17, 2006 - Tower Grove Park

The Cincinnati Herald Trumpet Ensemble

**James Olcott
Brian Chrisp
Alan Siebert**

**Robert Bethune
Adam Hays
Daniel Zehringer**

&

The Compton Heights Band Herald Trumpets

Program

| | |
|-------------------------------------------------------------------------------|---------------------------------------------|
| Military Escort | Harold Bennett |
| Light Cavalry Overture | Franz Von Suppe |
| Olympic Fanfare and Theme | John Williams |
| The Cincinnati Herald Trumpet Ensemble & Compton Heights Band Herald Trumpets | |
| Rondeau | Mouret (1682-1738) (arr. Olcott) |
| Fanfare: Blue Lake Royale | James Olcott (b. 1944) |
| Wedding Fanfare | James Olcott |
| Prince of Denmark's March | Jeremiah Clark (ca.1673-1707) (arr. Olcott) |
| March for the Ark | C.P.E. Bach (1714-1788) |
| The Cincinnati Herald Trumpet Ensemble | |
| Onward Upward March | Edwin Franko Goldman |

INTERMISSION

| | |
|-------------------------------------------------------------------------------|-------------------------------------|
| Grand March from Aida | Giuseppe Verdi |
| Bugler's Holiday | Leroy Anderson |
| The Cincinnati Herald Trumpet Ensemble & Compton Heights Band Herald Trumpets | |
| James Horner Hollywood Blockbusters | Arr. John Moss |
| Hornpipe from Watermusic | George Frederick Handel (1685-1759) |
| Concert Fanfare | Eric Ewazen (b. 1954) |
| The Cincinnati Herald Trumpet Ensemble on Regular Trumpets | |
| Overture to Royal Fireworks Music (Adagio; allegro) Mvts I & V | George Frederick Handel |
| The Cincinnati Herald Trumpet Ensemble & Compton Heights Band Herald Trumpets | |
| Coronation March | John Williams |
| The Cincinnati Herald Trumpet Ensemble & Compton Heights Band Herald Trumpets | |

Edward Dolbashian, Music Director/Conductor

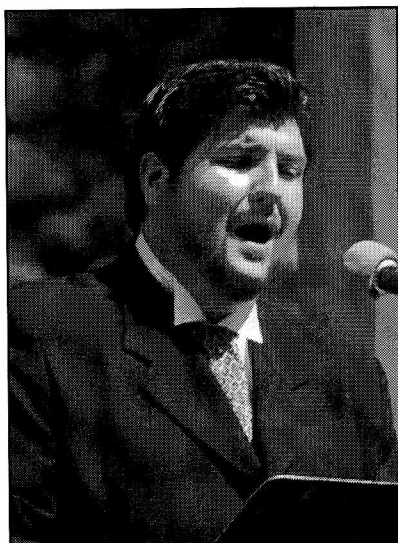
Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.



Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT.

His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.



NEXT WEEK!
Sunday/Monday
July 23/24, 2006

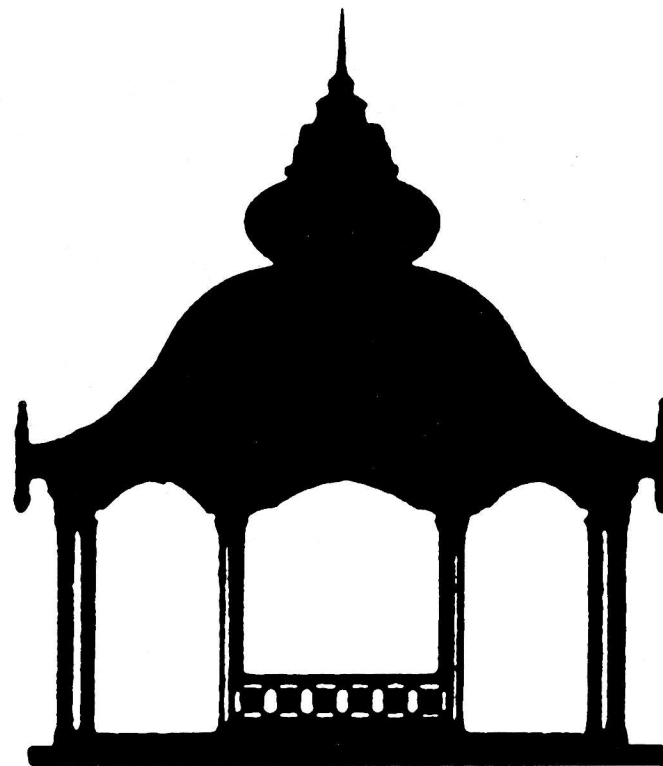
Sigrun Hjalmtysdottir (Diddú), Soprano
Hugh Smith, Tenor



Remaining *Sunday Serenades & Musical Mondays* Concerts

Sundays in Francis Park 7:30 PM
Mondays in Tower Grove Park 7:30 PM

Sunday/Monday July 30/31, 2006 - Dr. Robert Froehner, Therenin & Saw
Sunday/Monday August 6/7, 2006 - Nicole Cabell, Soprano
Sunday/Monday August 13/14, 2006 - Hugh Smith, Tenor



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Sincerely, Harry Swanger, President/Executive Director

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The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor
Harry F. Swanger, President & Executive Director
Lucy Schroeder, Announcer

Flute

Kathy Brophy
Trina Dickmann
Holly Feldman
Chuck Green
Carol Marsh
Marie Myers
Lisa Tipton
Jenny Wachter
Elizabeth Watt
Amy Wolff

Piccolo

Lisa Tipton

Bassoon

Harry Swanger

Oboe

Diane Lieser

Clarinet

Steve Abraham
Ruth Bailey
Erika Eggers
John Kennedy
Bryan Kirchoff
Catherine Reitz
Vicky ER Schorr
Becky Soeder
Bob Shiflet

E♭ Clarinet

Vicky ER Schorr

Bass Clarinet

Erin Jackson
Laura Timm

Alto Saxophone

Nancee Glaser
Doug Hanson
Agnis Retenais

Tenor Saxophone

Chris Bellavia

Baritone Saxophone

Eric Tobin

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Lisa Blackmore
Mark Blackmore
Jacqueline Redmond
Atena Kasprzak
Meagan Klein
Leo Makarewicz
Steve Robinson
Robert Souza
Mary Weber

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Carol Marsh

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Bryan Dillon
Cheryl Hoard
Jim Olfky
Paul Thomas

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Paul Thomas

Trombone

Gary Lipsutz
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Bass Trombone

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